

HEARING AND SPEAKING OPTION

Hearing Aids

A hearing aid is an electroacoustic apparatus which typically fits in or behind the wearer's ear, and is designed to amplify and modulate sound for the wearer. Earlier devices, known as an "ear trumpet" or "ear horn" were passive funnel-like amplification cones designed to gather sound energy and direct it into the ear canal.

Cochlear Implants

A cochlear implant known as "CI" is a surgically implanted electronic device that provides a sense of sound to a person who is profoundly deaf or severely hard of hearing. The cochlear implant is often referred to as a bionic ear.

Speech Therapy

Communication includes speech (articulation, intonation, rate, intensity, voice, resonance, fluency), language (phonology, morphology, syntax, semantics, pragmatics), both receptive and expressive language (including reading and writing), and non-verbal communication such as facial expression, posture and gesture.

CUED SPEECH OPTION

Cued speech is a system of communication used with and among deaf or hard of hearing people. It is a phonetic based system which makes traditionally spoken languages accessible by using a small number of handshapes (representing consonants) in different locations near the mouth (representing vowels), as a supplement to lipreading. It is now used with people with a variety of language, speech, communication and learning needs. Though to a layperson, cued speech may look similar to signing, cued speech is not a sign language; nor is it a Manually Coded Sign System for a spoken language. Rather cued speech is a manual modality of communication for representing English at the phonological level (phonetics). Cued speech was developed with the intent of improving literacy rates among children. Even today, one argument made by advocates of cued speech for English users is that literacy rates for reading English are significantly lower in those who learn American Sign Language than those who learn cued speech.

SIGN LANGUAGE OPTION

Sign language (also signed language) is a language which, instead of acoustically conveyed sound patterns, uses visually transmitted sign patterns (manual communication, body language) to convey meaning—simultaneously combining hand shapes, orientation and movement of the hands, arms or body, and facial expressions to fluidly express a speaker's thoughts. Wherever communities of deaf people exist, sign languages develop. Their complex spatial grammars are markedly different from the grammars of spoken languages. Hundreds of sign languages are in use around the world and are at the cores of local Deaf cultures. Some sign languages have obtained some form of legal recognition, while others have no status at all. Signed languages comes in three types. American Sign Language, Signed Exact English, and Pidgin Signed English which is a mix of the first two signed languages. This language has a high dependency rate and members live in a very closed linguistic community. This is the most expensive option.

Yes, I want to make A DIFFERENCE

Enclosed is my gift of:

\$20 \$50 \$100 \$200

\$500 Other _____

I would like to volunteer.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Make checks payable to OCDAC or
charge to:

Visa MasterCard Amex
Diners Discover:

PLEASE PRINT CLEARLY

Card # _____

Expiration date: _____

Signature: _____

Mail or fax to:

OCDAC / MDC

2960 Main Street #A102

Irvine, California 92614

(949) 955-0054

Tax ID : 33-0806007

**SUGGESTION : PLEASE MAKE A
COPY OF THIS SECTION AND SEND
THE COPY TO US. OUR BROCHURES
LOOK BEST INTACT**

Modern Deaf Communication

2960 Main Street

Suite A102

Irvine, CA 92614

Telephone Number:

949-955-0054 Fax/TDD/Voice

E-mail:

deaf@activist.com

Website:

www.moderndeafcommunication.org

MODERN DEAF



COMMUNICATION

*YOUR FINGERS CAN
GIVE YOU THE
FUTURE YOU WANT*

Thank you for your support!

**Donations will help with the costs of
printing and distribution of this brochure**

The Orange County Deaf Advocacy

Center is a 501(c)(3) non-profit.

1998-2010© Modern Deaf Communication

Creative Commons

GUIDE TO COMMUNICATION OPTIONS FOR INFANTS WITH HEARING LOSS

MODERN DEAF



COMMUNICATION